

Homeward Bound

Marta Keen

Maestoso **7** *mp*

Voice 1

Voice 2

In the qui - et mis - ty mor - ning When the moon has gone to bed, When the

In the qui - et mis - ty mor - ning When the moon has gone to bed, When the

¹³

V. 1

V. 2

spar - rows stop their sing - ing And the sky is clear and red; When the sum - mer's ceased its

spar - rows stop their sing - ing And the sky is clear and red; When the sum - mer's ceased its

18

V. 1

glea-ming When the corn is past its prime, When ad - ven - ture's lost its mea - ning I'll be home - ward bound in

V. 2

glea-ming When the corn is past its prime, When ad - ven - ture's lost its mea - ning I'll be home - ward bound in

24

V. 1

time. Bind me not to the pas - ture Chain me not to the plow, Set me free to find my cal - ling And I'll re -

V. 2

time. Bind me not to the pas - ture Chain me not to the plow, Set me free to find my cal - ling And I'll re -

31

V. 1

-turn to you some - how. Oo - - - - -

V. 2

-turn to you some - how. If you find it's me you're mis - sing If you're ho - ping I'll re -

43

V. 1

V. 2

- turn To your thoughts I'll soon be list - ening In the road I'll stop and turn_ Then the wind will set me

49

V. 1

V. 2

ra - cing As my jour - ney nears its end And the path I'll be re - tra - cing When I'm home - ward bound a -

55

V. 1

V. 2

- Bind me not to the pas - ture Chain me not to the plow, Set me free to find my cal - ling And I'll re -

- gain_ Bind me not to the pas - ture Chain me not to the plow, Set me free to find my cal - ling And I'll re -

62

V. 1

- turn to you some - how__ Ah__ Bind me

V. 2

- turn to you some - how__ Ah__ Bind me

72

V. 1

not to the pas - ture Chain me not to the plow, Set me free to find my cal - ling And I'll re -

V. 2

not to the pas - ture Chain me not to the plow, Set me free to find my cal - ling And I'll re -

78

V. 1

- turn to you some - how__

V. 2

- turn to you some - how__

6

6

mp

Bind me not to the pas - ture Chain me

89

V. 1

V. 2

not to the plow, Set me free to find my cal - ling_____ And I'll re - turn And I'll re -

95

V. 1

V. 2

- turn And I'll re - turn to you some - how_____

8

8