

Steal away

(Tenor, Bass): Steal away, steal away

Steal away, steal away, steal away to Jesus,
Steal away, steal away home. I aint got long to stay here.

(Soprano): My Lord, he calls me, he calls me by the thunder,

(Tenor/Bass): The trumpet sounds with-in-a my soul

I aint got long to stay here.

Steal away, steal away, steal away to Jesus,
Steal away, steal away home. I aint got long to stay here.

(Soprano): Green tree a bending, poor sinner stands a trembling,

(Tenor/Bass): The trumpet sounds with-in-a my soul

I aint got long to stay here.

Steal away, steal away, steal away to Jesus,
Steal away, steal away home. I aint got long to stay here.

(Tenor, Bass): Steal away

(Alto): Steal away

(Soprano): Steal away

Aah.

March of the Men of Harlech

Men of Harlech, stop your dreaming, Can't you see their spearpoints gleaming;
See their warrior pennants streaming, To this battle field.

Men of Harlech stand ye steady, It can not be ever said - ye
For the battle were not ready. Welshmen never yield!

From the hills rebounding, Let this war cry sounding;
Summon all at Cambria's call. The mighty foe surrounding.

Men of Harlech on to glory, This will ever be your story.
Keep these burning words before ye. Welshmen will not yield!

Tulips from Amsterdam

When it's Spring again I'll bring again Tulips from Amsterdam
With a heart that's true I'll give to you Tulips from Amsterdam
I can't wait until the day you fill These eager arms of mine
Like the windmill keeps on turning That's how my heart keeps on yearning
For the day I know we can share these Tulips from Amsterdam

(repeat)

Share these tulips from Amsterdam

The Red Flag

1. The people's flag is deepest red, It shrouded oft our martyred dead,
And ere their limbs grew stiff and cold, Their hearts' blood dyed its ev'ry fold.
*Then raise the scarlet standard high! Within its shade we'll live or die,
Though cowards flinch and traitors sneer, we'll keep the red flag flying here.*

2. It well recalls the triumphs past, It gives the hope of peace at last;
The banner bright, the symbol plain, Of human right and human gain.
*Then raise the scarlet standard high! Within its shade we'll live or die,
Though cowards flinch and traitors sneer, we'll keep the red flag flying here.*

3. With heads uncovered swear we all, To bear it onward till we fall;
Come dungeon dark or gallows grim, This song shall be our parting hymn.
*Then raise the scarlet standard high! Within its shade we'll live or die,
Though cowards flinch and traitors sneer, we'll keep the red flag flying here.*

Star-spangled Banner

Oh, say can you see by the dawn's early light
What so proudly we hailed at the twilight's last gleaming?
Whose broad stripes and bright stars through the perilous fight,
O'er the ramparts we watched were so gallantly streaming?
And the rocket's red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
Oh, say does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

Yellow submarine

In the town where I was born lived a man who sailed the sea.
And he told us of his life in the land of submarines.
So we sailed on to the sun 'til we found the sea of green.
And we live beneath the waves in our yellow submarine.
We all live in a yellow submarine, yellow submarine, yellow submarine.
We all live in a yellow submarine, yellow submarine, yellow submarine.

And our friends are all aboard; many more of them live next door.
And the band begins to play:
We all live in a yellow submarine, yellow submarine, yellow submarine.
We all live in a yellow submarine, yellow submarine, yellow submarine.

As we live a life of ease, ev'ry one of us has all we need.
Sky of blue and sea of green in our yellow submarine.
We all live in a yellow submarine, yellow submarine, yellow submarine.
We all live in a yellow submarine, yellow submarine, yellow submarine.

Farewell, my friend

from Sierra Leone

The musical score is written for two voices (Soprano and Alto) in 6/8 time, with a key signature of one sharp (F#). The lyrics are written below the notes. The score is divided into four systems, each starting with a double bar line and a repeat sign. The lyrics are: Fare-well, my friend. Re-mem-ber us. Peace go with you as you tra-vel far. Re-turm to us. Smile and think of all our fa-ces here. Jour-ney in a cir-cle, Fare-well my friend. round to where you start-ed. Don't for-get that we shall wait for you.

Fare-well, my friend. Re-mem-ber us.

Peace go with you as you tra-vel far.

Re-turm to us.

Smile and think of all our fa-ces here. Jour-ney in a cir-cle,

Fare-well my friend.

round to where you start-ed. Don't for-get that we shall wait for you.

Steal Away

SOPRANO

ALTO

TENOR /BASS

Steal a - way, Steal a - way, Steal a - way to

Steal a - way Steal a - way. Steal a - way, Steal a - way, Steal a - way to

6

S. Je - sus, Steal a - way, Steal a - way home I aint got long to stay here.

A. Je - sus, Steal a - way, Steal a - way home I aint got long to stay here.

T./B. Je - sus, Steal a - way, Steal a - way home I aint got long to stay here.

2

11

S. My Lord, he calls me, He calls me by the thun - der, Ah I aint got long to stay here.

Green tree a-bend-ing, poor sin-ner stands a tremb-ling,

A. Ah Ah I aint got long to stay here.

T./B. Ah The trum-pet sounds with in - a my soul, I aint got long to stay here.

17

S. Steal a - way, steal a - way, steal a - way to Je - sus. Steal a - way, Steal a - way home, I

A. Steal a - way, steal a - way, steal a - way to Je - sus. Steal a - way, Steal a - way home, I

T./B. Steal a - way, steal a - way, steal a - way to Je - sus. Steal a - way, Steal a - way home, I

23

S. aint got long to stay here. Steal a - way. Aah.

A. aint got long to stay here. Steal a - way. Steal a - way. Aah.

T./B. aint got long to stay here. Steal a - way Steal a - way Steal a - way. Aah. TCMB2

The hippopotamus

1.

A bold hippopotamus was standing one day on the banks of the cool Shalimar;
He gazed at the bottom as he peacefully lay by the light of the evening star.
Away on the hilltop sat, combing her hair, his fair hippopotami maid;
The hippopotamus was no ignoramus and sang her this sweet serenade:
Mud, mud, glorious mud; nothing quite like it for cooling the blood!
So follow me, follow down to the hollow and there let us wallow in glorious mud.

2.

The fair hippopotama he aimed to entice from her seat on that hilltop above;
As she hadn't got a ma to give her advice, came tiptoeing down to her love.
Like thunder the forest re-echoed the sound of the song that they sang as they met;
His inamorata adjusted her garter and lifted her voice in duet:
Mud, mud, glorious mud; nothing quite like it for cooling the blood!
So follow me, follow down to the hollow and there let us wallow in glorious mud.

3.

Now more hippopotami began to convene on the banks of that river so wide;
I wonder now what am I to say of that scene that ensued by the Shalimar side.
They dived all at once with an ear-splitting splosh then rose to the surface again;
A regular army of hippopotami all singing this haunting refrain:
Mud, mud, glorious mud; nothing quite like it for cooling the blood!
So follow me, follow down to the hollow and there let us wallow in glorious mud.

Ah poor bird

round

A **B**

1. Ah, poor bird, why art thou
 2. Ah, poor bird, take as your flight
 3. Ah, poor bird, as you fly,

Summer holiday

We're all going on a summer holiday, No more working for a week or two.
Fun and laughter on a summer holiday, No more worries for me and you.
For a week or two.

We're going where the sun shines brightly; We're going where the sea is blue.
We've seen it in the movies, Now let's see if it's true.

Everybody has a summer holiday, Doing things they always wanted to.
So we're going on a summer holiday, To make our dreams come true
For me and you.

(instrumental interlude)

We're going where the sun shines brightly; We're going where the sea is blue.
We've seen it in the movies, Now let's see if it's true.

Everybody has a summer holiday, Doing things they always wanted to.
So we're going on a summer holiday, To make our dreams come true
For me and you.

Hmmmmmm, hmmmmmmm...

All I have to do is dream

Dream dream dream dream, dream dream dream dream.

When I want you in my arms, when I want you and all your charms
Whenever I want you all I have to do is dream dream dream dream.
When I feel blue in the night and I need you to hold me tight,
Whenever I want you all I have to do is dream.

I can make you mine, taste your lips of wine, any time, night or day.
Only trouble is gee whiz, I'm dreaming my life away.
I need you so that I could die, I love you so and that is why
Whenever I want you all I have to do is dream.

I can make you mine, taste your lips of wine any time, night or day.
Only trouble is gee whiz, I'm dreaming my life away.
I need you so that I could die, I love you so and that is why
Whenever I want you all have to do is dream

Dream dream dream dream dream dream dream dream
Dream dream dream dream dream.