

## El Condor Pasa

I'd rather be a sparrow than a snail  
 Yes I would, If I could I surely would Hmm  
 I'd rather be a hammer than a nail  
 Yes I would If I only, only could I surely would Hmm

Away I'd rather sail away like a swan that's here and gone  
 A man gets tied up to the ground  
 he gives the world its saddest sound its saddest sound

I'd rather be a forest than a street  
 Yes I would, If I only could I surely would  
 I'd rather feel the earth beneath my feet  
 Yes I would If I only could I surely would

Away I'd rather sail away like a swan that's here and gone  
 A man gets tied up to the ground  
 he gives the world its saddest sound its saddest sound Hmm Hmm Hmm

Voice

### Johnny Todd

(as adapted for Z-Cars)

Traditional

Chords: C, F, C, am7, F, G7, C, C, F, G, C, G7, C, C, F, G, C, G7, C

Lyrics:  
 1. John - ny Todd he took a no - tion For to cross the o - cean wide.  
 3. Why fair maid are you a - weep - ing For your John - ny gone to sea?  
 5. John - ny Todd came home from sail - ing, Sail - ing on the o - cean wide,  
 And he left his love be - hind him, Walk - ing by the Li - ver-pool tide.  
 If you'll wed with me to - mor - row I will kind and con - stant be.  
 And he found his fair and false one Was an - oth - er sail - or's bride.  
 10. 2. For a week she wept with sor - row, Tore her hair and wrung her hands  
 4. I will buy you sheets and blan - kets, I'll buy you a wed - ding ring.  
 6. All you men who go a - sail - ing For to fight the for - eign foe.  
 14. Till she met an - oth - er sail - or Walk - ing by the Li - ver-pool sands.  
 You shall have a gil - ded cra - dle For to rock the ba - by in.  
 Do not leave your love like John - ny, Mar - ry her be - fore you go!

Johnny Todd\_3\_C TenorClef 2020, using MuseScore 3.3 TCOH1

## All My Loving

Close your eyes and I'll kiss you, Tomorrow I'll miss you; Remember I'll always be true.  
And then while I'm away I'll write home ev'ry day And I'll send all my loving to you.

I'll pretend that I'm kissing, The lips I am missing And hope that my dreams will come true.  
And then while I'm away I'll write home ev'ry day And I'll send all my loving to you

All my loving I will send to you, All my loving darling I'll be true.

Close your eyes and I'll kiss you, Tomorrow I'll miss you; Remember I'll always be true.  
And then while I'm away I'll write home ev'ry day And I'll send all my loving to you.

All my loving I will send to you. All my loving darling I'll be true.  
All my loving, all my loving, oo all my loving I will send to you.

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## What a day for a daydream

What a day for a daydream, What a day for a daydreamin' boy  
And I'm lost in a daydream, dreamin' 'bout my bundle of joy.  
And even if time ain't really on my side,  
It's one of those days for taking a walk outside,  
I'm blowing the day to take a walk in the sun,  
and fall on my face on somebody's new mown lawn.

I've been having a sweet dream, I've been dreamin' since I woke up today.  
It's starring me and my sweet thing, 'cause she's the one makes me feel this way.  
And even if time is passing me by a lot,  
I couldn't care less about the dues you say I got.  
Tomorrow I'll pay the dues for dropping my load,  
A pie in the face for being a sleepy bull-toad

*(whistle, whistle)*

*(whistle, whistle)*

And you can be sure that if you're feeling right  
A daydream will last long into the night  
Tomorrow at breakfast you may pick up your ears  
Or you may be daydreaming for a thousand years

What a day for a daydream  
Custom-made for a daydreaming boy  
And I'm lost in a daydream  
Dreaming 'bout my bundle of joy

*(whistle – repeat and fade)*

## Fields of Gold

You'll remember me when the west wind moves upon the fields of barley  
You'll forget the sun in his jealous sky as we walk in fields of gold  
So she took her love for to gaze awhile upon the fields of barley  
In his arms she fell as her hair came down among the fields of gold

Will you stay with me, will you be my love among the fields of barley?  
We'll forget the sun in his jealous sky as we lie in fields of gold  
See the west wind move like a lover so upon the fields of barley.  
Feel her body rise when you kiss her mouth among the fields of gold

I never made promises lightly and there have been some that I've broken  
But I swear in the days still left we'll walk in fields of gold  
We'll walk in fields of gold

Many years have passed since those summer days among the fields of barley  
See the children run as the sun goes down among the fields of gold  
You'll remember me when the west wind moves upon the fields of barley  
You can tell the sun in his jealous sky when we walked in fields of gold  
When we walked in fields of gold, when we walked in fields of gold

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## Smile

Smile tho' your heart is aching, smile even though it's breaking,  
When there are clouds in the sky you'll get by,  
If you smile thro' your fear and sorrow. Smile and maybe tomorrow  
You'll see the sun come shining thro' for you

Light up your face with gladness, hide ev'ry trace of sadness  
Altho' a tear may be ever so near,  
That's the time you must keep on trying. Smile, what's the use of crying,  
You'll find that life is still worth while if you just

Smile tho' your heart is aching, smile even though it's breaking,  
When there are clouds in the sky you'll get by,  
If you smile thro' your fear and sorrow. Smile and maybe tomorrow  
You'll see the sun come shining thro' for you

Ahh Light up your face with gladness, hide ev'ry trace of sadness  
Altho' a tear may be ever so near,  
That's the time you must keep on trying. Smile, what's the use of crying,  
You'll find that life is still worthwhile if you just smile

## Mango Walk

*My brother dida tell me that you go mango walk!  
You go mango walk, you go mango walk.  
My brother dida tell me that you go mango walk and steal all the number 'leven.*

*My brother dida tell me that you go mango walk!  
You go mango walk, you go mango walk.  
My brother dida tell me that you go mango walk and steal all the number 'leven.*

Now tell me, Joe, do tell me for true, do tell me for true, do tell me  
that you don't go to no mango walk and steal all the number 'leven.

Now tell me, Joe, do tell me for true, do tell me for true, do tell me  
that you don't go to no mango walk and steal all the number 'leven.

*My brother dida tell me that you go mango walk!  
You go mango walk, you go mango walk.  
My brother dida tell me that you go mango walk and steal all the number 'leven.*

*You know my brother dida tell me that you go mango walk!  
You go mango walk, you go mango walk.  
My brother dida tell me that you go mango walk and steal all the number 'leven.*

I tell you, Sue, I tell you for true, I tell you for true, I tell you  
that I don't go to no mango walk and steal all the number 'leven.

I tell you, Sue, I tell you for true, I tell you for true, I tell you  
that I don't go to no mango walk and steal all the number 'leven.

*My brother dida tell me that you go mango walk!  
You go mango walk, you go mango walk.  
My brother dida tell me that you go mango walk and steal all the number 'leven.*

*My brother dida tell me that you go mango walk!  
You go mango walk, you go mango walk.  
My brother dida tell me that you go mango walk and steal all the number 'leven,  
and steal all the number 'leven.*

Don't go mango walk, go mango walk, go mango walk. Go mango walk!

## Always on my mind

Maybe I didn't treat you quite as good as I should have,  
Maybe I didn't love you quite as often as I should have;  
Little things I should have said and done, I just never took the time.  
You were always on my mind; (you were always on my mind),  
you were always on my mind.

Maybe I didn't hold you all those lonely lonely times,  
and I guess never told you I'm so happy that you're mine;  
If I made you feel second best, girl, I'm so sorry I was blind.  
You were always on my mind; (you were always on my mind),  
you were always on my mind.

Tell me, tell me that your sweet love hasn't died.  
Give me, give me one more chance to keep you satisfied, satisfied.

Maybe I didn't treat you quite as good as I should have,  
Maybe I didn't love you quite as often as I should have;  
Little things I should have said and done, I just never took the time.  
You were always on my mind; (you were always on my mind),  
you were always on my mind.

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## A – you're adorable

When Johnny Jones was serenading Mary,  
At quoting poetry he was no fool.  
But he'd much rather tell her what he learned from the teacher  
When they both attended kindergarten school.

A – you're adorable, B – you're so beautiful, C – you're a cutie full of charms,  
D – you're a darling, E – you're exciting, and F – you're a feather in my arms.  
G – you look good to me, H – you're so heavenly, I – you're the one I idolize,  
J – we're like Jack and Jill, K – you're so kissable, L – is the love-light in your eyes.  
M, N, O, P, I could go on all day. Q, R, S, T, alphabetic'ly speaking you're okay!  
U – made my life complete, V – means you're very sweet, double U, X, Y, Zee  
It's fun to wander through the alphabet with you to tell you what you mean to me!  
*(repeat)*

## The times they are a changing

1. Come gather round people wherever you roam,  
and admit that the waters around you have grown,  
and accept it that soon you'll be drenched to the bone.  
If your time to you is worth saving,  
then you better start swimming or you'll sink like a stone,  
for the times they are a changing.

2. Come writers and critics who prophesy with your pen,  
and keep your eyes wide. The chance won't come again,  
and don't speak too soon For the world's still in spin,  
And there's no telling who that it's naming.  
For the loser now be later to win,  
for the times they are a changing.

3. Come senators, congressmen, please hear the call.  
Don't stand in the doorway, don't block up the hall.  
For he that gets hurt will be he who has stalled.  
There's a battle outside and it's raging.  
It'll soon shake your windows and rattle your walls,  
for the times they are a changing.

4. Come mothers and fathers throughout the land,  
and don't criticise what you don't understand.  
Your sons and your daughters are beyond your command.  
Your old road is rapidly ageing.  
Please get out of the new one if you can't lend your hand,  
for the times they are a changing.

5. The line it is drawn, the curse it cast.  
The slow one now will later be fast.  
As the present now will later be past.  
The order is rapidly fading,  
and first one now will later be last,  
for the times they are a changing.