

## Roll out the barrel

Roll out the barrel, We'll have a barrel of fun.  
Roll out the barrel, We've got the blues on the run.  
Zing! Boom! Tararel! Ring out a song of good cheer.  
Now's the time to roll the barrel, For the gang's all here.

*(repeat)*

Voice

## Roll out the barrel

Brown, Timm and Vejvoda

$\text{♩} = 120$

The musical score is written for voice in 2/4 time with a tempo of 120 beats per minute. It consists of four staves of music. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The melody is written on a single staff with lyrics underneath. The second staff begins at measure 9, the third at measure 17, and the fourth at measure 25. The piece concludes with a double bar line at the end of the fourth staff.

Roll out the bar-rel,\_\_\_\_\_ We'll have a bar-rel of fun.\_\_\_\_\_

9  
Roll out the bar-rel,\_\_\_\_\_ We've got the blues on the run.\_\_\_\_\_

17  
Zing! Boom! Ta - rar-rel!\_\_\_\_\_ Ring out a song of good cheer.\_\_\_\_\_

25  
Now's the time to roll the bar-rel,\_\_\_\_\_ For the gang's all here.\_\_\_\_\_

# Autumn Leaves

original version

A musical score for the song 'Autumn Leaves' in G major, 4/4 time. The score consists of seven systems of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written in both English and French. The first system starts with a 4-measure rest. The second system begins at measure 9. The third system begins at measure 13. The fourth system begins at measure 17. The fifth system begins at measure 20. The sixth system begins at measure 24. The seventh system begins at measure 29 and includes first and second endings. The lyrics are as follows:

Au-tumnleaves fall, and are swept out of sight, The words that you said have come true  
Les feuil - les mortes se ra - massent a la pelle, Tu voir, je n'ai pas ou - bli - e

Au-tumnleaves fall and are swept out of sight So are the mem'ries of love that we knew. The  
Les feuil - les mortes se ra - massent a la pelle Les sou - ve - nirs et les re - grets aus - si. Et

wind of for - get - ful - ness blows them, in - to the night of re - gret - the  
le vend du Nord les em - por - te dans la nuit froide de l'ou - bli - Tu

song you would so oft - en sing - Is ech - o - ing ech - o - ing  
vois, je n'ai pas ou - bli - e la chan - son - que tu me chan -

yet - The fall - ing leaves Drift by the win - dow - The au-tumn leaves - of red and  
tais - C'est une chan - son - Qui nous res - sem - ble - Toi tu m'ai - mais - Et je t'ai -

gold I see your lips - The sum - mer ki - sses - The sunburned hands I used to hold Since you  
mais Nous vi - vions tous - Les deux en - sem - ble - Toi qui m'ai - mais - Moi que t'ai - mais Mais la

went a - way, - The days grow long - And soon I'll hear - Old Win - ters song But I  
vie se - pare, - Ceux qui s'ai - ment - Tout dou - ce - ment - Sans faire di bruit Et las

missyoumost of all my dar - ling, When Aut - tumnleaves start to fall. The fall - ing fall.  
mer ef - fa - ce sur le sa - ble Les pas des a - mants de - su - nis. C'estunechan - nis

Autumn leaves fall, and are swept out of sight, The words that you said have come true  
Autumn leaves fall and are swept out of sight So are the mem'ries of love that we knew.  
The wind of forgetfulness blows them, into the night of regret  
The song you would so often sing is echoing echoing yet  
*The falling leaves drift by the window, The autumn leaves of red and gold*  
*I see your lips, The summer kisses, The sunburned hands I used to hold*  
*Since you went away the days grow long and soon I'll hear old Winters song*  
*But I miss you most of all my darling, When Autumn leaves start to fall. [REPEAT]*

Les feuilles mortes se ramassent à la pelle, Tu voir, je n'ai pas oublié  
Les feuilles mortes se ramassent à la pelle Les souvenirs et les regrets aussi.  
Et le vend du Nord les emporte dans la nuit froide de l'oubli  
Tu vois, je n'ai pas oublié chanson que tu me chantais  
*C'est une chanson qui nous ressemble toi tu m'aimais et je t'aimais*  
*Nous vivions tous Les deux ensemble toi qui m'aimais moi que t'aimais*  
*Mais la vie sépare, ceux qui s'aiment tout doucement sans faire de bruit*  
*Et la mer efface sur le sable les pas amants désunis. [REPETEZ]*

## Let's face the music and dance

There may be trouble ahead  
But while there's moonlight and music and love and romance  
Let's face the music and dance  
Before the fiddlers have fled Before they ask us to pay the bill  
And while we still have a chance Let's face the music and dance  
Soon we'll be without the moon, Humming a diff'rent tune and Then  
There may be tear drops to shed  
So while there's moonlight and music and love and romance  
Let's face the music and dance Let's face the music and dance  
(repeat)

1 **LET'S FACE THE MUSIC AND DANCE** IRVING BERLIN

*Moderato* ♩ = 160 4

There may be trou-ble a - head. But while there's moon-light and mu-sic and  
love and ro - mance. Let's face the mu-sic and dance. Be-fore the fid-dlers have  
fled. Be-fore they ask us to pay the bill. And while we still - have a chance.  
Let's face the mu-sic and dance. Soon we'll be with - out the moon - Hum-ming a  
diff -'rent tune and Then There may be teardrops to shed. So while there's  
moon-light and mu-sic and love and ro - mance. Let's face the mu-sic and dance.  
Let's face the mu - sic and dance.

## When you're smiling

When you're smiling, when you're smiling, The whole world smiles with you;  
When you're laughing, when you're laughing, The sun comes shining through;  
But when you're crying you bring on the rain, So stop your sighing, be happy again;  
Keep on smiling, 'cause when you're smiling, The whole world smiles with you.  
(repeat)

Voice

## When you're smiling

Fisher, Goodwin and Shay

$\text{♩} = 90$

The musical score is written for voice in 3/4 time with a tempo of quarter note = 90. It consists of five staves of music. The key signature has two flats (Bb and Eb). The lyrics are: 'When you're smiling, when you're smiling, The whole world smiles with you; When you're laughing, when you're laughing, The sun comes shining through; But when you're crying you bring on the rain, So stop your sighing, be happy again; Keep on smiling, 'cause when you're smiling, The whole world smiles with you.' The score ends with a repeat sign.

When you're smil - ing, when you're smil - ing, The whole world smiles with

7 you; When you're laugh - ing, when you're laugh - ing, The sun comes

14 shin - ing through; But when you're cry - ing you bring on the rain,

20 So stop your sigh - ing, be hap - py a - gain; Keep on smil - ing,

26 'cause when you're smil - ing, The whole world smiles with you.

# You're Just in Love

Irving Berlin

1. I hear sing - ing and there's no - one there, I smell  
2. You don't need an - a - ly - zing, It is not so sur - pris - ing that you feel

6  
1. blos - soms and the trees are bare, All day long I seem to  
2. ve - ry strange but nice. Your heart goes pit - ter pat - ter,

11  
1. walk on air, I won - der why, I won - der  
2. I know just what's the mat - ter, Be - cause I've been there once or twice.

15  
1. why. I keep tos - sing in my sleep at night,  
2. Put your head on my should - er, You need some - one who's ol - der,

21  
1. And what's more I've lost my ap - pet - ite, Stars that used to twin - kle  
2. A rub down with a vel - vet glove, There is no - thing you can take.

27  
1. in the skies are twink - ling in my eyes, I won - der why.  
2. to re - lieve that pleas - ant ache, You're not sick, you're just in love.

## Put on a happy face

Grey skies are gonna clear up, put on a happy face;  
Brush off the clouds and cheer up, put on a happy face.  
Take off the gloomy mask of tragedy, it's not your style;  
You'll look so good that you'll be glad you decided to smile!  
Pick out a pleasant outlook, stick out that noble chin;  
Wipe off that 'full of doubt' look, slap on a happy grin!  
And spread sunshine all over the place, just put on a happy face!

*(Repeat)*

Musical score for the song "Put on a happy face". The score is written in treble clef with a key signature of two flats (Bb and Eb) and a time signature of 4/4. The tempo is marked as ♩ = 112. The score consists of 34 measures, with lyrics written below the notes. The lyrics are: "Greyskies are gon - na clear up, — put on a hap - py face; Brush off the clouds and cheer up, — put on a hap - py face. Take off the gloom - y mask of trag - e - dy, it's not your style; You'll look so good that you'll be glad you de - cid - ed to smile! — Pick out a pleas - ant out - look, — stick out that no - ble chin; Wipe off that 'full of doubt' look, — slap on a hap - py grin! And spread sun - shine all o - ver the place, just put on a hap - py face!". The score includes a repeat sign at the beginning and a double bar line with first and second endings at the end.

♩ = 112  
4

Greyskies are gon - na clear up, — put on a hap - py face;

9  
Brush off the clouds and cheer up, — put on a hap - py face. Take off the gloom - y

14  
mask of trag - e - dy, it's not your style; You'll look so good that

18  
you'll be glad you de - cid - ed to smile! — Pick out a pleas - ant out - look, —

23  
stick out that no - ble chin; Wipe off that 'full of doubt' look, — slap on a hap - py

28  
grin! And spread sun - shine all o - ver the place, just put on a

34  
hap - py face! 1. face! 2.

## Come Prima

For the first time, for the first time I'm in love.  
For the first time, for the first time I've found love  
From the moment I saw you I was in rapture  
Ev'ry moment after that I've lived in the clouds

Come prima, come prima I can thrill  
Come prima, I love you and always will  
You're the first one, yes the first one, you're my one and only one  
Come prima, come prima I'm in love.

Come prima più di prima t'amerò  
per la vita la mia vita ti darò  
sembra un sogno rivederti, accarezzarti  
le tue mani nelle mani stringere ancor'

Il mio mondo, tutto il mondo sei per me  
a nessuno voglio bene come a te  
ogni giorno, ogni istante dolcemente ti dirò  
come prima più di prima t'amerò

*Key change - instrumental section - key change*

Come prima, più di prima t'amerò  
per la vita la mia vita ti darò  
ogni giorno, ogni istante dolcemente ti dirò:(hold)  
come prima, più di prima t'amerò. (rest for 5 beats) T'amerò.

## Show me the way to go home

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music with lyrics underneath. The lyrics are: 'Show me the way to go home, I'm tired and I want to go to bed. I had a lit-tle drink a-bout an hour a-go And it's gone right to my head. No mat-ter where I roam, On land, or sea, or foam, You can al-ways hear me sing-ing this song: Show me the way to go home.' The score ends with a double bar line and repeat dots.

Show me the way to go home, I'm tired and I want to go to bed. I  
5 had a lit-tle drink a-bout an hour a-go And it's gone right to my head. No  
9 mat-ter where I roam, On land, or sea, or foam, You can  
13 al-ways hear me sing-ing this song: Show me the way to go home.

## Ob-La-Di, Ob-La-Da

Desmond has a barrow in the market place, Molly is the singer in a band  
Desmond says to Molly "girl, I like your face", And Molly says this as she takes him by the hand

Ob-la-di ob-la-da, life goes on bra, La la how the life goes on *(repeat)*

Desmond take a trolley to the jewellers store, Buys a twenty carat golden ring  
Takes it/I back to Molly waiting at the door, And as he gives it to her she begins to sing

Ob-la-di ob-la-da, life goes on bra, La la how the life goes on *(repeat)*

In a couple of years they have built a home sweet home  
With a couple of kids running in the yard of Desmond and Molly Jones

Happy ever after in the market place, Desmond lets the children lend a hand  
Molly stays at home and does her pretty face, And in the evening she still sings it with the band

Ob-la-di ob-la-da, life goes on bra, La la how the life goes on *(repeat)*

In a couple of years they have built a home sweet home  
With a couple of kids running in the yard of Desmond and Molly Jones

Happy ever after in the market place, Molly lets the children lend a hand  
Desmond stays at home and does his pretty face and in the evening she's a singer with the band

Ob-la-di ob-la-da, life goes on bra, La la how the life goes on *(repeat)*  
And if you want some fun take/sing Ob-la-di bla-da

## Send in the clowns

Isn't it rich? Are we a pair?  
Me here at last on the ground, you in midair. Send in the clowns.

Isn't it bliss? Don't you approve?  
One who keeps tearing around, one who can't move.  
Where are the clowns? Send in the clowns.

Just when I'd stopped opening doors, Finally knowing the one that I wanted was yours,  
Making my entrance again with my usual flair, Sure of my lines. No-one is there.

Don't you love farce? My fault I fear.  
I thought that you'd want what I want. Sorry my dear.  
But where are the clowns? There ought to be clowns. Quick, send in the clowns.

What a surprise, Who could foresee I'd come to feel about you what you feel about me?  
Why only now when I see that you've drifted away?

What a surprise, what a cliché. Isn't it rich? Isn't it queer?  
Losing my timing this late in my career.  
And where are the clowns? Quick, send in the clowns. Don't bother, they're here.