

Why We Sing

GREG GILPIN

1. Why We Sing

Soprano 3

Contralto

Bass

8 **poco rit....** *p* **a tempo**

S. 3

Ca.

Bass

A sound of hope, a sound of peace,

A sound of hope, a sound of peace,

A sound of hope, a sound of peace,

13

S. 3

Ca.

Bass

a sound that cel - e - brates and speaks what we be - lieve.

a sound that cel - e - brates and speaks what we be - lieve.

a sound that cel - e - brates and speaks what we be - lieve.

17

S. 3

Ca.

Bass

A sound of love, — a sound so strong. It's a -

A sound of love, — a sound so strong. It's a -

A sound of love, — a sound so strong. It's a -

22

S. 3

Ca.

Bass

-maz - ing what is giv - en when we share a song. — This is

-maz - ing what is giv - en when we share a song. — This is

-maz - ing what is giv - en when we share a song. —

poco rit. *mp*

mp

mp

26

a tempo

S. 3

Ca.

Bass

why we sing, why we lift_ our voice, why we stand as

why we sing, why we lift_ our voice, why we stand as

why we sing, why we lift_ our voice, why we stand_ as

31

S. 3

one in har-mo - ny. This is why we sing,

Ca.

one in har-mo - ny. This is why we sing,

Bass

one in har - mo - ny. This is why we sing,

36

S. 3

why we lift our voice. Take my hand and sing with me.

Ca.

why we lift our voice. Take my hand and sing with me.

Bass

why we lift our voice. Take my hand and sing with me.

41

mp

S. 3

— Soothe a soul, — mend a heart,

mp

Ca.

— Soothe a soul, — *mp* mend a heart,

Bass

— Soothe a soul, — mend a heart,

45

S. 3

bring to - geth - er lives_ that have been torn a - part. _

Ca.

bring to - geth - er lives_ that have been torn a - part. _

Bass

bring to - geth - er lives_ that have been torn a - part. _

49

S. 3

Share the joy, _ find a friend.

Ca.

Share the joy, _ find a friend.

Bass

_ Share the joy, _ find a friend.

53

S. 3

_ It's a nev - er - end - ing gift_ that cir - cles back a - gain.

Ca.

_ It's a nev - er - end - ing gift_ that cir - cles back a - gain.

Bass

It's a nev - er - end - ing gift_ that cir - cles back a - gain.

poco rit.a tempo

57 *mf*

S. 3 is why we why we lift_ our

Ca. This is why we sing, why we why we lift_ voice

Bass This is why we sing, why we why we lift_ voice

62

S. 3 why we stand as one in har - mo - ny. har - - - is

Ca. why we stand as one in har - mo - ny. This_ is

Bass why we stand as one in har - mo - ny. This_ is

66

S. 3 why we sing why we lift_ our voice

Ca. why we sing, why we lift_ our voice.

Bass why we sing, why we lift_ our voice.

70

S. 3

Take my hand and sing with me.

Ca.

Take my hand and sing with me

Bass

Take my hand and sing with me

74

S. 3

Mu - sic builds a bridge, it can tear down a wall. - - -

Ca.

Mu - sic builds a bridge, it can tear down a wall. - - -

Bass

Mu - sic builds a bridge, it can tear down a wall. - - -

78

molto rit.

S. 3

-Mu - sic is a lan - - guage - that can speak to one and all!

Ca.

-Mu - sic is a lan - guage that can speak to one and all!

Bass

-Mu - sic is a lan - guage that can speak to one and all!

a tempo
f

81

S. 3
This is why we sing, why we lift our voice,

Ca.
This is why we sing, why we lift our voice,

Bass
This is why we sing, why we lift our voice,

86

S. 3
why we stand as one in har - mo - ny. har - mo -- ny. - This is

Ca.
why we stand as one in har - mo - ny. This is

Bass
why we stand as one in har - mo - ny. This is

90

S. 3
why we sing, why we lift our voice. Take my hand and

Ca.
why we sing, why we lift our voice. Take my hand and

Bass
why we sing, why we lift our voice. Take my hand and

95

S. 3

Ca.

Bass

sing with me. _____ This is why _____ we

sing with me _____ This is why _____ we

sing with me _____ This is why _____ we

101

S. 3

Ca.

Bass

sing! We sing! We sing! _____

sing! We sing! We sing! _____

sing! We sing! We sing! _____

molto rit.

ff

ff